

20 September 2018	<b>First half - General welcome, competitions introduction for the coming season &amp; briefing on exhibition in Berkhamsted</b> <b>Second Half - Overview of 2018/19 programme and image evaluation</b>	The first half will be the general introduction to members (new and returning) plus any announcements. In addition there will be a briefing on the competitions for this season and the plans for the exhibition in Berkhamsted in March 2019 The second half will a short presentation on the programme for this year and evaluation of a number of images from club members.
27th September 2018	<b>1st Half - Presentation by Deborah Brady - A Lady in Fleet Street</b> <b>2nd Half - Images from Summer Project</b>	1st half - a presentation by Deborah Brady who worked her way to become the picture editor of a leading national daily newspaper. She will speak for about an hour and bring along many of the items she used during her time in Fleet Street photographic career. 2nd half - Images taken by 3 teams of members during the summer
4th October 2018	<b>Learning - an evening led by Peter Cox, supported by other members, explaining the various options available for learning about photography in its broadest sense</b>	This will contain an overview of the many learning opportunities available and put in context the learning theme for the year. Peter will introduce other members who will all have the same brief: Why did I choose this learning opportunity and What did I learn from it...." Various members will talk about their experience of: Workshop / Photocrowd / MeetUP / LRPS / A Project / etc
11th October 2018	<b>Presentation "What Judges are Looking For" - Julia Cleaver</b>	The first half of the evening is a presentation outlining the key areas to consider when entering a competition. The second half is more interactive. Members will be encouraged to make constructive observations/comments on images based upon the first half of the evening. Members can also bring along examples of their own for comment.
14th October 2018	<b>Dancers end - Macro Photography</b>	Our first weekend day out at a local venue.
18th October 2018	<b>Competition 1 - Scapes with a twist - Print</b>	
25th October 2018	<b>3-way competition</b>	This is an inter-club competition with a difference. We will welcome members from Hemel Hempstead and Chesham Camera Clubs and spend the evening trying to match images each of which will have their own idiosyncracies. This should be a really good fun evening.
1st November 2018	<b>Presentation - Daniel Bridge - Macro</b>	This talk will look at equipment, use of flash, techniques and will be very interactive so questions and comments are very much encouraged. There is an emphasis on not having to spend too much, if anything to get a decent close up image on a variety of subjects.
8th November 2018	<b>1st half - Club member presentations and update on Berkhamsted exhibition</b> <b>2nd half - Park Street competition de-brief</b>	1st Half - A presentation by Steve Murphy and Sarah on using drones in photography followed by an update on the Berkhamsted exhibition. Lastly there will be quick briefs ahead of Amersham night out and club exhibition on 6th December. 2nd Half - Park Street competition de-brief
15th November 2018	<b>Competition 2 - "3" or "Three" - Digital</b>	
22nd November 2018	<b>Amersham by Night</b>	An evening out with cameras and tri-pods in the old town.
29th November 2017	<b>Presentation - Sarah Kelman - 10,000 miles of ocean</b>	In November 2012, Sarah Kelman and her family embarked on their vintage yacht, to participate in the Panerai Transat Classique, a race for similar vessels, from Portugal to Barbados. Having completed the transatlantic event (in a creditable position), they cruised onwards through the Caribbean and the Eastern Seaboard of the United States. In this talk, Sarah will share with us their experiences of life at sea, illustrated by her photographic record of the people and wildlife encountered, both on and under the ocean
6th December 2018	<b>Competition 3 - Favourite Photo - Exhibition - Print</b>	

13th December 2018	<b>Xmas Social</b>	Venue to be confirmed
<b>XMAS BREAK</b>		
10th January 2019	<b>First half - Briefing on competition on 14th Feb, Briefing on Berkhamsted Exhibition 2nd Half - Gather in groups.</b>	
17th January 2019	<b>Presentation - Paul Mitchell - The Seeing Eye</b>	<b>Paul talks about looking beyond the obvious and includes exploring details, textures and shapes found in both nature and man-made objects. He will explain various creative techniques such as intentional camera movement multiple exposures through to the use of creative lenses and filters.</b>
24th January 2018	<b>1st Half - Organising your images - develop further the use of collections, face tagging, target collections, using a world map 2nd Half -</b>	<b>Additional items tbc</b>
31 January 2019	<b>Abstract workshop</b>	<b>A practical evening to help members prepare for the exhibition in May</b>
7th February 2019	<b>1st half - mounting prints presentation 2nd half - Nik software</b>	<b>1st half - a presentation by DIY Framing •How to match colours and tones to get the best from your picture •Basics of mount cutting - A demonstration on cutting a mount •How to make a great quality frame on a budget - The chop service secret! •Examples of how frame finishes can create a master piece! The second half will feature a presentation on Nik software, what is available and how to get the best out of it.</b>
14th February 2019	<b>Competition 4 - Love - Print</b>	
21st February 2018	<b>Macro Workshop</b>	<b>Details tbc</b>
28th February 2019	<b>One Camera, One Lens, One Object</b>	<b>Bring along your camera, lens and object and work solo or in groups to see what can be done in a fun practical evening</b>
7th March 2019	<b>Presentation - Basics of Digital Audio-Visual - Les Spitz</b>	<b>Workshop explaining the making of digital AV with examples of techniques used and the finished product.</b>
14th March 2019	<b>Competition 5 - Abstract - Digital</b>	
21st March 2019	<b>First half - My best 3 2018 images</b>	<b>Additional subject(s) tbc</b>
28th March 2019	<b>Presentation - Peter Greenway - Photographing for the National Trust - Trials and Tribulations</b>	<b>The presentation looks at how the NT uses images for marketing, social media and printed documents and the messages they want to deliver. The images shown are mainly from Waddesdon Manor, Chastleton House and Ashdown House.</b>
4th April 2019	<b>tbc</b>	
11th April 2019	<b>Competition 6 - Reflections and Silhouettes - Print</b>	
<b>Easter</b>		
25th April 2019	<b>tbc</b>	

2nd May 2019	<b>Competition 7 - Macro - Competition - Print</b>	
05 May 2019	<b>Possible Isabella Plantation in Richmond Park</b>	<b>Date will depend upon flowering times in Richmond Park</b>
9th May 2019	<b>Presentation - Rachael Talibart - Fine Art</b>	
16th May 2019	<b>AGM &amp; Prize Giving</b>	
23rd May 2019	<b>End of season bash</b>	