

# Tring & District Camera Club

## 2018-19 Programme

<b>Theme = Learning</b>		
<b>Date</b>	<b>Headline</b>	<b>Commentary for Programme</b>
20 September 2018	<p><b>First half - General welcome, competitions introduction for the coming season &amp; briefing on exhibition</b></p> <p><b>Second Half - Score a Picture</b></p>	<p>The first half will be the general introduction to members (new and returning) plus any announcements. In addition there will be a briefing on the competitions for this season and the plans for the exhibition in Berkhamsted in March 2019</p> <p>The second half will involve members splitting into teams of 5/6 and then marking and explaining the marking of images displayed.</p>
27th September 2018	<p><b>1st Half - Presentation - A Lady in Fleet Street</b></p> <p><b>2nd Half - Images from Summer Project</b></p>	<p>1st half - a presentation by Deborah Brady who worked her way to become the picture editor of a leading national daily newspaper. She will speak for about an hour and bring along many of the items she used during her time in Fleet Street photographic career.</p> <p>2nd half - Images taken by 3 teams of members during the summer</p>
4th October 2018	<p><b>Learning - an evening led by Peter Cox, supported by other members, explaining the various options available for learning about photography in its broadest sense</b></p>	<p>This will contain an overview of the many learning opportunities available and put in context the learning theme for the year. Peter will introduce other members who will all have the same brief: <b>Why did I choose this learning opportunity and What did I learn from it...."</b> Various members will talk about their experience of: <b>Workshop / Photocrowd / MeetUP / LRPS / A Project / etc</b></p>
7th October 2018	<p><b>Dancers end - Macro Photography</b></p>	<p><b>Our first weekend day out at a local venue</b></p>

11th October 2018	<b>Presentation "What Judges are Looking For" - Julia Cleaver</b>	The first half of the evening is a presentation outlining the key areas to consider when entering a competition. The second half is more interactive. Members will be encouraged to make constructive observations/comments on images based upon the first half of the evening. Members can also bring along examples of their own for comment.
18th October 2018	<b>Competition 1 - Scapes with a twist - Print</b>	
25th October 2018	<b>3_way competition with Chesham and Hemel</b>	Confirmed with clubs 12/02
1st November 2018	<b>Presentation - Daniel Bridge - Macro</b>	This talk will look at equipment, use of flash, techniques and will be very interactive so questions and comments are very much encouraged. There is an emphasis on not having to spend too much, if anything to get a decent close up image on a variety of subjects.
8th November 2018	<b>1st half - Club member presentations 2nd half - Park Street competition de-brief</b>	<b>1st Half - A presentation by Sarah on using drones in photography followed by presentation on Smart Collections in Lightroom by Steven 2nd Half - Park Street competition de-brief</b>
15th November 2018	<b>Competition 2 - "3" or "Three" - Digital</b>	
22nd November 2017	<b>Presentation - Sarah Kelman - 10,000 miles of ocean</b>	<b>Ten Thousand Miles of Ocean - In November 2012, Sarah Kelman and her family embarked on their vintage yacht, to participate in the Panerai Transat Classique, a race for similar vessels, from Portugal to Barbados. Having completed the transatlantic event (in a creditable position), they cruised onwards through the Caribbean and the Eastern Seaboard of the United States. In this talk, Sarah will share with us their experiences of life at sea, illustrated by her photographic record of the people and wildlife encountered, both on and under the ocean</b>

29th November 2018	Competition team will announce the subjects for 2019 season of competitions plus other presentations	Competition Team will announce the subjects for the 2019 season of competitions so you can start planning and building stock. We will then review a few of the subjects and discuss different approaches and the advantages of early planning. Suzanne will also present some ideas for christmas presents that needn't necessarily cost a fortune.
6th December 2018	Competition 3 - Favourite Photo - Exhibition - Print	
13th December 2018	Xmas Social	The Greyhound - Wiggington
<b>XMAS BREAK</b>		
10th January 2019	First half - Briefing on 2nd half programme, competitions and the Berkhamsted Exhibition 2nd Half - Gather in groups.	Reminders for the the second half of the season.
17th January 2019	Presentation - Paul Mitchell - The Seeing Eye	Paul talks about looking beyond the obvious and includes exploring details, textures and shapes found in both nature and man-made objects. He will explain various creative techniques such as intentional camera movement multiple exposures through to the use of creative lenses and filters.
24th January 2018	1st Half - Mounting Prints presentation by All About Framing 2nd - Mike Revil - colour filters	The first half presentation will cover how to match colours and tones, basics of mount cutting and how to make a great quality frame on a budget. The second half will include a presentation by Mike on the use and effects of colour filters
31 January 2019	Abstract workshop	A practical evening to help members prepare for the competition in March
7th February 2019	Printing with Confidence - A presentation from David Lowe, an ambassador for Permajet Paper	In this presentation, David will cover basics of colour management, why and how to calibrate your monitor, choosing your paper and profiling your chosen paper. David will bring along equipment to include practical demonstrations to explain the subject.
14th February 2019	Competition 4 - Love - Print	
21st February 2018	One Camera, One Lens, One Object	Bring along your camera, lense and one object and work solo or in groups to see what can be done in a fun practical evening
28th February 2019	Macro Workshop	A practical workshop to help members prepare for the competition in early May

7th March 2019	<b>Presentation - Basics of Digital Audio-Visual - Les Spitz</b>	<b>Workshop explaining the making of digital AV with examples of techniques used and the finished product.</b>
14th March 2019	<b>Competition 5 - Abstract - Digital</b>	
21st March 2019	<b>First half - My best 3 2018 images Second half - Presentation on Judging by Peter</b>	<b>First half - club members will be invited to show their 3 favourite images taken any time in 2018. Second half - Peter will give a presentation on his recent successful training and assessment to become a judge for photographic competitions</b>
28th March 2019	<b>Presentation - Peter Greenway - Photographing for the National Trust - Trials and Tribulations</b>	<b>The presentation looks at how they use images for marketing, social media and printed documents the messages they want to deliver. The images shown are mainly from Waddesdon Manor, Chastleton House and Ashdown House.</b>
4th April 2019	<b>1st half - Processing skills and changes to the club constitution 2nd half - Creative Image Processing</b>	<b>1st half - Short presentations on Focus Stacking and proposed changes to the club constitution ahead of the AGM on 16th May 2nd half - Pairs of people will be given images to process and present the results</b>
11th April 2019	<b>Competition 6 - Reflections and Silhouettes - Print</b>	
<b>Easter</b>		
25th April 2019	<b>Evening out at Ivinghoe Beacon</b>	
2nd May 2019	<b>Competition 7 - Macro - Competition - Digital</b>	
05 May 2019	<b>Possible weekend Isabella Plantation in Richmonds Park</b>	
9th May 2019	<b>Presentation - Rachael Talibart - Fine Art</b>	<b>Rachael is an award winning photographer having won prizes and commendations in Landscape Photographer of the Year competitions. Her portfolios can be seen at <a href="https://www.rachaeltalibart.com/">https://www.rachaeltalibart.com/</a></b>
16th May 2019	<b>AGM &amp; Prize Giving</b>	
23rd May 2019	<b>End of season bash</b>	