

20 th September 2018	First half - General welcome, competitions introduction for the coming season & briefing on exhibition in Berkhamsted Second Half - Overview of 2018/19 programme and image evaluation	The first half will be the general introduction to members (new and returning) plus any announcements. In addition, there will be a briefing on the competitions for this season and the plans for the exhibition in Berkhamsted in March 2019 The second half will a short presentation on the programme for this year and evaluation of several images from club members.
27 th September 2018	1st Half - Presentation by Deborah Brady - A Lady in Fleet Street 2nd Half - Images from Summer Project	1st half - a presentation by Deborah Brady who worked her way to become the picture editor of a leading national daily newspaper. She will speak for about an hour and bring along many of the items she used during her time in Fleet Street photographic career. 2nd half - Images taken by 3 teams of members during the summer
4 th October 2018	Learning - an evening led by Peter Cox, supported by other members, explaining the various options available for learning about photography in its broadest sense	This will contain an overview of the many learning opportunities available and put in context the learning theme for the year. Peter will introduce other members who will all have the same brief: Why did I choose this learning opportunity and What did I learn from it...." Various members will talk about their experience of: Workshop / Photocrowd / MeetUP / LRPS / A Project / etc
7 th October 2018	Dancers end - Macro Photography	Our first weekend day out at a local venue.
11 th October 2018	Presentation "What Judges are Looking For" - Julia Cleaver	The first half of the evening is a presentation outlining the key areas to consider when entering a competition. The second half is more interactive. Members will be encouraged to make constructive observations/comments on images based upon the first half of the evening. Members can also bring along examples of their own for comment.
18 th October 2018	Competition 1 – 'Scapes with a twist - Print	
25 th October 2018	3-way competition	This is an inter-club competition with a difference. We will welcome members from Hemel Hempstead and Chesham Camera Clubs and spend the evening trying to match images each of which will have their own idiosyncrasies. This should be a really good fun evening.
1 st November 2018	Presentation - Daniel Bridge - Macro	This talk will look at equipment, use of flash, techniques and will be very interactive so questions and comments are very much encouraged. There is an emphasis on not having to spend too much, if anything to get a decent close up image on a variety of subjects.
8 th November 2018	1st half - Club member presentations and update on Berkhamsted exhibition 2nd half - Park Street competition de-brief	1st Half - A presentation by Steve Murphy and Sarah on using drones in photography followed by an update on the Berkhamsted exhibition. Lastly there will be quick briefs ahead of Amersham night out and club exhibition on 6th December. 2nd Half - Park Street competition de-brief
15 th November 2018	Competition 2 - "3" or "Three" - Digital	
22 nd November 2018	Presentation - Sarah Kelman - 10,000 miles of ocean	In November 2012, Sarah Kelman and her family embarked on their vintage yacht, to participate in the Panerai Transat Classique, a race for similar vessels, from Portugal to Barbados. Having completed the transatlantic event (in a creditable position), they cruised onwards through the Caribbean and the Eastern Seaboard of the United States. In this talk, Sarah will share with us their experiences of life at sea, illustrated by her photographic record of the people and wildlife encountered, both on and under the ocean
29 th November 2017	1 st Half – Competition subjects for 2019 Announced. 2 nd Half – How we selected for 3-way Comp plus Xmas ideas...	First Half - Competition Team will announce the subjects for the 2019 season of competitions so you can start planning and building stock. We will then review a few of the subjects and discuss different approaches and the advantages of early planning. Second Half - We'll share the planning, strategy and selection process for how we approached the 3 way competition – and discuss learnings for the future. To end the evening, Suzanne will then help us think about how we can use our photographic skills for preparing super Christmas presents.
6 th December 2018	Competition 3 - Favourite Photo - Exhibition - Print	

13 th December 2018	Xmas Social	The Greyhound - Wiggington
XMAS BREAK		
10 th January 2019	1 st half - Briefing on competition on 14th Feb, Briefing on Berkhamsted Exhibition	
17 th January 2019	Presentation - Paul Mitchell - The Seeing Eye – Gather in groups	Paul talks about looking beyond the obvious and includes exploring details, textures and shapes found in both nature and man-made objects. He will explain various creative techniques such as intentional camera movement multiple exposures through to the use of creative lenses and filters.
24 th January 2018	1 st Half - Mounting Prints presentation by All About Framing 2 nd Half - Selections and Healing tools in Photoshop	The first half presentation will cover how to match colours and tones, basics of mount cutting and how to make a great quality frame on a budget. The second half will cover how to use selections and healing tools in Photoshop
31 st January 2019	Abstract workshop	A practical evening to help members prepare for the exhibition in May
7 th February 2019	Printing with Confidence – A presentation from David Lowe, an ambassador for Permajet Paper	In this presentation, David will cover basics of colour management, why and how to calibrate your monitor, choosing your paper and profiling your chosen paper. David will bring along equipment to include practical demonstrations to explain the subject.
14 th February 2019	Competition 4 - Love - Print	
21 st February 2018	One Camera, One Lens, One Object	Bring along your camera, lens and object and work solo or in groups to see what can be done in a fun practical evening.
28 th February 2019	Macro Workshop	
7 th March 2019	Presentation - Basics of Digital Audio-Visual - Les Spitz	Workshop explaining the making of digital AV with examples of techniques used and the finished product.
14 th March 2019	Competition 5 - Abstract - Digital	
21 st March 2019	1 st half - My best 3 2018 images 2 nd half – Mike Revel Colour Filters.	
28 th March 2019	Presentation - Peter Greenway - Photographing for the National Trust - Trials and Tribulations	The presentation looks at how the NT uses images for marketing, social media and printed documents and the messages they want to deliver. The images shown are mainly from Waddesdon Manor, Chastleton House and Ashdown House.
4 th April 2019	tbc	
11 th April 2019	Competition 6 - Reflections and Silhouettes - Print	
Easter		
25 th April 2019	tbc	

2 nd May 2019	Competition 7 - Macro - Competition - Print	
5 th May 2019	Possible Isabella Plantation in Richmond Park	
9 th May 2019	Presentation - Rachael Talibart - Fine Art	
16 th May 2019	AGM & Prize Giving	
23 rd May 2019	End of season bash	