

# COMPETITION DETAILS AND INSPIRATION FOR 2020/2021

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THEME FOR THE SEASON: PHOTOGRAPHY AS ART



# COMPETITION SUBJECTS

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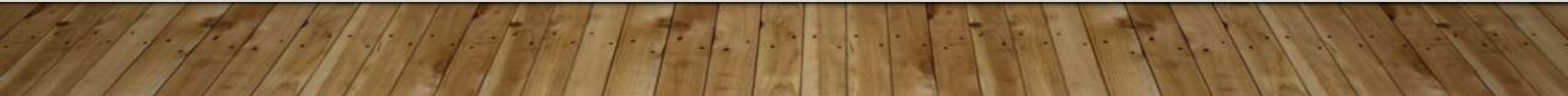
- The subjects have been chosen with the theme for the year in mind, with adjustments for those who need to self-isolate
- There will be workshops and presentations to help develop ideas and skills.
- There will be 3 digital competitions before Christmas
- After Christmas we will have 2 digital competitions and hopefully 1 print competition
- There will be an Exhibition at the end of the year which we hope will be Print

# BLACK & WHITE SCAPES (DIGITAL)

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Black and white is understood by our subconscious to be representative of Art. (We are so accustomed to seeing colour) So this is a great first competition subject to kick off our competitions in the year of 'Photography as Art'

This can be an image or a series in any aspect ratio of any type of 'Scape, Land, Sea or City and must be Black & White. The image must not be dominated by one specific feature, for example, not a picture of a castle but a castle in a position within the context of its location.



# INSPIRATION FOR BLACK & WHITE SCAPES

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# OPEN COMPETITION (DIGITAL)

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In this competition, you can submit images in any genre, style & subject. This will enable you to take new images, despite the current restrictions and also gives a great opportunity to work through your picture collection and find your best work.

Look for pictures that have wow factor and perhaps could be further improved through post processing. If you need any help with post processing then Peter is happy to provide help and coaching using Lightroom.

No inspiration necessary – ANY of the inspiring images in this presentation are suitable for an Open Competition.



# FORESTS AND WOODLANDS (DIGITAL)

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A sight that one might see in a forest or woodland at any time of the year. It could be anything containing trees, leaves, moss, lichens etc. It may include people or animals (providing they not the focal point) and could be any viewpoint from a wide vista through to a macro shot of items on the forest floor, for example, branches, leaves, seeds, fungi etc. It is acceptable for the photo(s) to have been taken in your house, your garden or near your home.

This can be an image or a series in any aspect ratio, in colour or black and white.



# INSPIRATION FOR FORESTS AND WOODLANDS

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# CURVES, PATTERNS AND LINES (DIGITAL)

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An artistic image should incorporate some of the 7 elements of Art that include: Line, shape, form and space. Any or all of these could be utilised in images containing curves, lines and patterns. Images could be abstract, architectural or from the natural world. Look for strong lines within a scene and other types of image from a wide scene to macro. Seeking out this type of image encourages awareness of our environment and the fascinating detail within it.

This can be an image or a series in any aspect ratio, in colour or black and white.





# INSPIRATION FOR CURVES, PATTERNS AND LINES

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# INSPIRATION FOR CURVES, PATTERNS AND LINES

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# MY CREATION (PRINT)

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Explore the idea of visualising an image and then creating it. It can be any kind of image subject but the main element has to have been either assembled by you and shot or created using your images in post processing. It could be any scene with or without people so: still life, an outdoor scene, studio set up, inspired by a famous painting? Stretch your imagination and show your creativity and expertise to create evocative images from your ideas

This can be an image or a series in any aspect ratio, in colour or black and white.

When you submit your images for this print competition, you'll be asked to provide one or two sentences describing what you were trying to achieve. These will be printed by the Competition Team for members to review when scoring on the evening.



# INSPIRATION FOR MY CREATION

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# INSPIRATION FOR MY CREATION

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# DREAMING (DIGITAL)

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The picture/s should relate to the concept of Dreams or Dreaming. It could be a mysterious dreamlike scene, a portrait of someone asleep or daydreaming, a nightmare scene (such as Halloween), a surreal image, images where objects or people are not where we would expect or even images with subjects that many people might dream of.

This can be an image or a series in any aspect ratio, in colour or black and white.



# INSPIRATION FOR DREAMING

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# EXHIBITION (PRINT)

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We will have an exhibition to enable members to show off their most artistic images (that were not submitted for competitions) and to showcase what they have learnt from the presentations and workshops during the season.

Members can also, if they wish, present a series of artistic images in any format, e.g. a Triptych or even a panel of 8 small images (Octaptych).