

Tring & District Camera Club		2020-2021 Programme - Photography as Art
All Meetings are Proposed Zoom Meetings at this stage		Version 9th April 2021
	Activity	Commentary for Programme
24 September 2020	General welcome Challenge 3 Review Introduction to new TDCC Information Centre	Introduction for the coming season & briefing on competitions and the 2020-2021 programme. Review of the Lockdown Challenge set over the Summer. Peter & Alvin will introduce us to an exciting new club facility. This will provide a one stop shop for members to access all the information that supports membership.
1 October 2020	<b>Speaker 1: Peter Cox</b> <b>Introduction to Photography as Art</b>	Elements of Art and Principles of Art..Presentation on curves/ patterns/ lines (competition on 4th February)
8 October 2020	Examples of Photography as Art Why I Love my Camera	Peter Cox leads a session where members can illustrate their understanding about "Photography as Art". Members talk about the merits of their individual cameras
15 October 2020	<b>Competition 1</b> <b>B&amp;W Landscapes - Digital</b>	Judged by Peter Cox Entry Deadline: Wednesday 30th September
22 October 2020	<b>Speaker 2: Damon Guy</b> <b>Abstracts, Pattern and Art in your Eyes</b>	Damon Guy talks about the 7 Elements of Art
29 October 2020	<b>Online Workshop/ Tutorial 1</b> <b>Curves, Patterns and Lines</b>	An evening to ready the members for the February competition
5 November 2020	Park Street de-brief The Aylesbury Lads	Finding out how we did in this year's competition from September 2020. The Aylesbury Lads tell us about their projects over the last Summer.
12 November 2020	<b>Competition 2</b> <b>Open Competition - Digital</b>	Judged by Dave Hipperson Entry Deadline: Sunday 1st November
19 November 2020	<b>Speaker 4: Gary Nicholls</b> <b>The Imaginarium</b>	"Reality is for people without Imagination". Inspiring the audience to try new ideas and ignore convention in creating a personal project using the camera as a tool to create images from imagination to realisation. Gary illustrates his talk using examples from his fantastic creation "The Imaginarium".
26 November 2020	<b>Speaker 3: Alex Nail</b> <b>A Passion for Adventure</b>	Alex Nail discusses his backpacking adventures in the Nordic regions of Greenland, Iceland and Norway and shares insights into all aspects of his photographic process, from planning, to composition, to editing.
3 December 2020	<b>Competition 3</b> <b>Forest, Woodlands &amp; Trees - Digital</b>	Judged by Michael Laurie Entry Deadline: Midnight Sunday 22nd November
10 December 2020	<b>Speaker 5: Thomas Peck</b> <b>The Photographic Sublime</b>	Photojournalist Thomas Peck shows how the traditions of the Sublime influenced early landscape photographers through to the modern day.
17 December 2020	Review of Challenge 4 Christmas Surprise	Reviewing the "Intimate Landscapes" challenge A fun ending to the year, we aim to get you laughing.
<b>CHRISTMAS BREAK</b>		
7 January 2021	Intro to 21/22 Programme Review of Challenge 5 Introduction to Challenge 6	
14 January 2021	<b>Online Workshop/ Tutorial 2</b> <b>Splish, Splash, Plop</b>	Water based inspiration involving paint, water and honey!! Ideas for the My Creation Competition (March 2021)

21 January 2021	<b>Speaker 6 - AnthonyZ Photography Long Exposure Photography</b>	Antony Zacharius, an award winning photographer, will be giving us his insight into mastering Long Exposure Photography, how you can push your camera to the limits and overcome many of the obstacles.
28 January 2021	<b>Speaker 7 - Glenys Garnett Get Creative</b>	Glenys will share a number of creative techniques with us, her ethos is to use the camera as a starting point for the creative process.
4 February 2021	<b>Competition 4 Curves, Patterns and Lines - Digital</b>	Judged by Colin Mills Entry Deadline: Midnight Sunday 24th January
11 February 2021	<b>Three Way Competition</b>	Another evening of friendly rivalry with New City Milton Keynes and Ealing and Hampshire House Photographic Societies. Paul Burwood will be the judge.
18 February 2021	<b>Speaker 8: Tim Jones Print Management and Creativity</b>	Tim Jones from Fotospeed will be talking about the basics of Print Management, and creative printing techniques he has used for his MA in Photography.
25 February 2021	<b>Improving the Quality of your Images</b>	Peter Cox will be leading a session helping members improve their photography by understanding how to analyse their images . In the second half we will be breaking into small groups to discuss some images.
4 March 2021	<b>Competition 5 My Creation - Digital</b>	Judged by Julia Cleaver Entry Deadline: Midnight Sunday 21st February
11 March 2021	<b>Speaker 9: Colleen Slater Dreaming Inspiration</b>	Colleen Slater is a teacher of Photography at Brighton. She will share with us ideas for creative techniques which will be inspiration for the Dreaming Competition in April 2021, using one of her personal projects as an example.
18 March 2021	<b>Speaker 10: Martin Malies The Intimate Landscape and Beyond</b>	Shortlisted in the Intimate Landscapes section of Close up Photographer of the Year, Martin will explain his processes and techniques. This will offer some useful advice for the forthcoming Intimate Landscape competition to be held in October 2021
<b>EASTER BREAK (2 weeks)</b>		
8 April 2021	<b>Competition 6 Dreaming - Digital</b>	Judged by Martin Patten Entry Deadline: Midnight Sunday 28th March
15 April 2021	<b>Speaker 11: Kieran Metcalfe Chasing the Light</b>	Starting from the realisation that light is crucial to engagement with a landscape photograph, Kieran discusses the conditions he actively seeks, the joys and pitfalls they bring and how his favourite images can be taken in less-than-ideal or unexpected situations.
22 April 2021	Update on Challenge 6: Birds in Flight Intro to 21/22 Programme Preview of the 21/22 Competitions	Birds in Flight – Review of progress and flying high out of lockdown!
29 April 2021	<b>Speaker 12: Tom Way The Art of Wildlife Photography</b>	Tom Way has achieved awards in some of the world's leading wildlife photographic competitions. He favours a black and white fine art style, and will talk to us about where why and how he took his photographs, and will inspire and motivate you to push your photography techniques further.
6 May 2021	<b>Exhibition</b>	Your chance to exhibit an image and explain how you achieved it to your Club Members. Entries please by: Midnight Thursday 29th April
13 May 2021	<b>Annual General Meeting Season's Winners and Trophies A bit of Fun - A Year in a Pandemic</b>	