

Tring & District Camera Club		2020-2021 Programme - Photography as Art
All Meetings are Proposed Zoom Meetings at this stage		Version 10th December 2020
	Activity	Commentary for Programme
24 September 2020	General welcome Challenge 3 Review Introduction to new TDCC Information Centre	Introduction for the coming season & briefing on competitions and the 2020-2021 programme. Review of the Lockdown Challenge set over the Summer. Peter & Alvin will introduce us to an exciting new club facility. This will provide a one stop shop for members to access all the information that supports membership.
1 October 2020	Speaker 1: Peter Cox Introduction to Photography as Art	Elements of Art and Principles of Art..Presentation on curves/ patterns/ lines (competition on 4th February)
8 October 2020	Examples of Photography as Art Why I Love my Camera	Peter Cox leads a session where members can illustrate their understanding about "Photography as Art". Members talk about the merits of their individual cameras
15 October 2020	Competition 1 B&W Landscapes - Digital	Judged by Peter Cox Entry Deadline: Wednesday 30th September
22 October 2020	Speaker 2: Damon Guy Abstracts, Pattern and Art in your Eyes	Damon Guy talks about the 7 Elements of Art
29 October 2020	Online Workshop/ Tutorial 1 Curves, Patterns and Lines	An evening to ready the members for the February competition
5 November 2020	Park Street de-brief The Aylesbury Lads	Finding out how we did in this year's competition from September 2020. The Aylesbury Lads tell us about their projects over the last Summer.
12 November 2020	Competition 2 Open Competition - Digital	Judged by Dave Hipperson Entry Deadline: Sunday 1st November
19 November 2020	Speaker 4: Gary Nicholls The Imaginarium	"Reality is for people without Imagination". Inspiring the audience to try new ideas and ignore convention in creating a personal project using the camera as a tool to create images from imagination to realisation. Gary illustrates his talk using examples from his fantastic creation "The Imaginarium".
26 November 2020	Speaker 3: Alex Nail A Passion for Adventure	Alex Nail discusses his backpacking adventures in the Nordic regions of Greenland, Iceland and Norway and shares insights into all aspects of his photographic process, from planning, to composition, to editing.
3 December 2020	Competition 3 Forest, Woodlands & Trees - Digital	Judged by Michael Laurie Entry Deadline: Midnight Sunday 22nd November
10 December 2020	Speaker 5: Thomas Peck The Photographic Sublime	Photojournalist Thomas Peck shows how the traditions of the Sublime influenced early landscape photographers through to the modern day.
17 December 2020	Review of Challenge 4 Christmas Quiz Evening	Reviewing the "Intimate Landscapes" challenge A fun ending to the year, we aim to get you laughing.
CHRISTMAS BREAK		
7 January 2021	Intro to 21/22 Programme Review of Challenge 5	
14 January 2021	Online Workshop/ Tutorial 2 Splash, Splash, Plop	Water based inspiration involving paint, water and honey!! Ideas for the My Creation Competition (March 2021)

21 January 2021	Speaker 6 - AnthonyZ Photography Long Exposure Photography	Antony Zacharius, an award winning photographer, will be giving us his insight into mastering Long Exposure Photography, how you can push your camera to the limits and overcome many of the obstacles.
28 January 2021	Speaker 7 - Glenys Garnett Get Creative	Glenys will share a number of creative techniques with us, her ethos is to use the camera as a starting point for the creative process.
4 February 2021	Competition 4 Curves, Patterns and Lines - Digital	Judged by Colin Mills Entry Deadline: Mid night Sunday 24th January
11 February 2021	Three Way Competition	Another evening of friendly rivalry with New City from Milton Keynes and Ealing and Hampshire House Photographic Clubs. Paul Burwood will be the judge.
18 February 2021	Speaker 8: Tim Jones Print Management and Creativity	Tim Jones from Fotospeed will be talking about the basics of Print Management, and creative printing techniques he has used for his MA in Photography.
25 February 2021	Analysing Images What Really Makes a Good Photograph	Peter Cox will be leading a session where we examine elements of photographic images, followed by discussions in breakout Zoom rooms.
4 March 2021	Competition 5 My Creation - Digital	Judged by Julia Cleaver Entry Deadline: Midnight Sunday 21st February
11 March 2021	Speaker 9: Colleen Slater Dreaming Inspiration	Colleen Slater is a teacher of Photography at Brighton. She will share with us ideas for creative techniques which will be inspiration for the Dreaming Competition in April 2021, using one of her personal projects as an example.
18 March 2021	Speaker 10: Martin Malies Intimate Landscapes	Shortlisted in the Close up Photographer of the Year, Martin will explain his processes and techniques. This will offer some useful advice for the forthcoming Intimate Landscape competition to be held in October 2021
EASTER BREAK (2 weeks)		
8 April 2021	Competition 6 Dreaming - Digital	Judged by Martin Patten Entry Deadline: Midnight Sunday 28th March
15 April 2021	Speaker 11: Kieran Metcalfe Chasing the Light	Starting from the realisation that light is crucial to engagement with a landscape photograph, Martin discusses the conditions he actively seeks, the joys and pitfalls they bring and how his favourite images can be taken in less-than-ideal or unexpected situations.
22 April 2021	Exhibition	
29 April 2021	Speaker 12: Tom Way The Art of Wildlife Photography	Tom Way has achieved awards in some of the world's leading wildlife photographic competitions. He favours a black and white fine art style, and will talk to us about where why and how he took his photographs, and will inspire and motivate you to push your photography techniques further.
6 May 2021	Outdoor Event	
13 May 2021	Member Sharing Event	Members share images
20 May 2021	AGM	