

Tring & District Camera Club **2020-2021 Programme - Photography as Art**

All Meetings are Proposed Zoom Meetings at this stage

Version 3rd August 2020

	Activity	Commentary for Programme
24 September 2020	General welcome Challenge 3 Review Introduction to new TDCC Information Centre	Introduction for the coming season & briefing on competitions and the 2020-2021 programme. Review of the Lockdown Challenge set over the Summer. Peter & Alvin will introduce us to an exciting new club facility. This will provide a one stop shop for members to access all the information that supports membership and
1 October 2020	Speaker 1: Peter Cox Introduction to Photography as Art	Elements of Art and Principles of Art..Presentation on curves/ patterns/ lines (competition on 4th February)
8 October 2020	Examples of Photography as Art Why I Love my Camera	Peter Cox leads a session where members can illustrate their understanding about "Photography as Art". Members talk about the merits of their individual cameras
15 October 2020	Competition 1 B&W Landscapes - Digital	Judged by Peter Cox Entry Deadline: Thursday 1st October
22 October 2020	Speaker 2: Damon Guy Abstracts, Pattern and Art in your Eyes	Damon Guy talks about the 7 Elements of Art
29 October 2020	Workshop 1 Curves, Patterns and Lines	An evening to ready the members for the February competition
5 November 2020	Speaker 3: Alex Nail A Passion for Adventure	Alex Nail discusses his backpacking adventures in the Nordic regions of Greenland, Iceland and Norway and shares insights into all aspects of his photographic process, from <u>planning, to composition, to editing.</u>
6 November 2020	Visit to Burnham Beeches	A trip to this beautiful woodland with Autumn Colours - Peter Cox, Ros Alcock and Sarah Murrell will be organising small groups.
12 November 2020	Competition 2 Open Competition - Digital	Judged by David Hipperson Entry Deadline: Thursday 29th October
19 November 2020	Speaker 4: Gary Nicholls The Imaginarium	"Reality is for people without Imagination". Inspiring the audience to try new ideas and ignore convention in creating a personal project using the camera as a tool to create images from imagination to realisation. Gary illustrates his talk using examples from his fantastic creation "The Imaginarium".
26 November 2020	Park Street de-brief Fixing Photos - Camera Craft	Finding out how we did in this year's competition from September 2020 Topics about general camera craft
3 December 2020	Competition 3 Forest, Woodlands & Trees - Digital	Judged by Michael Laurie Entry Deadline: Thursday 19th November
10 December 2020	Speaker 5: Thomas Peck The Photographic Sublime	Photojournalist Thomas Peck shows how the traditions of the Sublime influenced early landscape photographers through to the modern day.
17 December 2020	Christmas Quiz Evening	A fun event for the club, whichever way we can manage.
CHRISTMAS BREAK		
7 January 2021	Intro evening Review of Challenge 4	
14 January 2021	Workshop 2 Splish, Splash, Plop	Water based workshop involving paint, water and honey!! Ideas for the My Creation Competition (March 2021)

21 January 2021	Speaker 6 - AnthonyZ Photography Long Exposure Photography	Antony Zacharius, an award winning photographer, will be giving us his insight into mastering Long Exposure Photography, how you can push your camera to the limits and overcome many of the obstacles.
28 January 2021	Speaker 7 - Glenys Garnett	Glenys will share a number of creative techniques with us, her ethos is to use the camera as a starting point for the creative process.
4 February 2021	Competition 4 Curves, Patterns and Lines - Digital	Judged by TBA Entry Deadline: Thursday 21st January
11 February 2021	Three Way Competition	Another evening of friendly rivalry with New City from Milton Keynes and Ealing and Hampshire House Photographic Clubs. Paul Burwood will be the judge.
18 February 2021	Speaker 8: Tim Jones Print Management and Creativity	Tim Jones from Fotospeed will be talking about the basics of Print Management, and creative printing techniques he has used for his MA in Photography.
25 February 2021	Multi Room Zoom Session	Members will have the opportunity to visit a different "room" to suit their interests: proposal: Post Processing Techniques within different Programs .TBC
4 March 2021	Competition 5 My Creation - Print*	Judged by Julia Cleaver Entry Deadline: Sunday 28th February
11 March 2021	Workshop 3 Dreams	Another exciting workshop organised by Femke and her team
18 March 2021	Speaker 9: Ann Miles A Passion for Nature	Ann will talk about the Natural World from a pictorial photographer's angle. Although there will be lots of close-up and sharp images of birds, insects, mammals and flowers, she will also include more atmospheric and abstract shots. Discover how the choice of background, aperture and lighting conditions can make all the difference in nature as with other types of photography
EASTER BREAK (2 weeks)		
8 April 2021	Competition 6 Dreaming - Digital	Judged by Martin Platten Entry Deadline: Thursday 25th March
15 April 2021	Speaker 10: Micki Aston The Art of Mono	A print presentation on "what makes an image work and what judges are looking for in competition entries.
22 April 2021	Outdoor event	
29 April 2021	Exhibition	
6 May 2021	Speaker 11 Charlie Waite	
13 May 2021	Member Sharing Event	Members share images
20 May 2021	AGM	